

SYLLABUS DISTRIBUTION

HIRALAL BHAKAT COLLEGE NALHATI, BIRBHUM



**DEPARTMENT OF SANSKRIT SYLLABUS
SDISTRIBUTION ONE EVEN SEMESTER
SESSION 2021-22**

DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION

SEM-2SNSG(2018-2019)

Course Code /Course Title

Course CC-1B/2B/GE-

Semester- II

CC-2	Discipline -I(Sanskrit) Sanskrit Prose	Core Course	5-1-0	6	75
	Section-A (30 classes) Daśakumāracarita-(Dvijopakṛti)--- As in Sanskrit Pāṭhamālā, B.U.				
	Section-B (30 classes) (I)The History of Sanskrit Literature (Prose). (Subandhu, Daṇḍin, Bāṇabhaṭṭa) (II) The History of Sanskrit Literature (Fables) (Pañcatantra, Hitopadeśa, Vetālapañcaviṃśati, Sinhāsanaadvātrīṃśikā, Puruṣaparīkṣā) (III) The History of Sanskrit Literature – (Historical Kāvya)				

RECOMMENDED TOPICS:

DASAKUMARACARITA(DVIJOPAKRTI)AS INSANSKRITPATHAMALA,HISTORYOF SANSKRIT LITERATURE (PROSE- SUBANDHU, DANDIN, BANABHATTA), THEHISTORY OF SANSKRIT LITERATURE (FABLES – PANCATANTRA, HITOPADESA,VETALAPANCAVIMSATI,SINHASANADVATRIMSIIKA,PURUSAPARIKS A)HISTORYOFSANSKRIT LITERATURE

MODULE-I

SL N O	SANSKRITPROSE	TEAC HERN AME
1	DASAKUMARACARITA(DVIJOPAKRTI)INTRODUCTION	RM

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2	<i>HISTORY OF SANSKRIT LITERATURE (PROSE-SUBANDHU)</i>	AN
3	<i>THE HISTORY OF SANSKRIT LITERATURE (FABLES – PANCATANTRA, HITOPADESA)</i>	AN
4	<i>HISTORY OF SANSKRIT LITERATURE (HARSACHARITAM, NABASAHASANKACHARITAM)</i>	RM

MODULE-II

SL NO	SANSKRIT PROSE	TEACHER NAME
1	<i>DASAKUMARACARITA (DVIJOPAKRTI) 1-12 PARA</i>	RM
2	<i>HISTORY OF SANSKRIT LITERATURE (PROSE-DANDIN)</i>	AN
3	<i>THE HISTORY OF SANSKRIT LITERATURE (FABLES – VETALAPANCAVIMSATI, SINHASANADVATRIMSIIKA)</i>	AN
4	<i>HISTORY OF SANSKRIT LITERATURE (BIKRAMAKACHARITAM, RAMCHARITAM)</i>	RM

MODULE-III

SL NO	SANSKRIT PROSE	TEACHER NAME
1	<i>DASAKUMARACARITA (DVIJOPAKRTI) 13-23 PARA</i>	RM
2	<i>HISTORY OF SANSKRIT LITERATURE (PROSE-BANABHATTA)</i>	AN
3	<i>THE HISTORY OF SANSKRIT LITERATURE (FABLES – PURUSAPARIKSA)</i>	AN
4	<i>HISTORY OF SANSKRIT LITERATURE (KUMARPALCHARITAM, RAJTARANGINI)</i>	RM

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SEM-4SNSG

Course Code/Course Title

CC-1D/2D/GE-4/SANSKRIT GRAMMER

Semester-IV

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
CC -4	Discipline -1(Sanskrit) Sanskrit Grammar	Core Course	5-1-0	6	75
	Section-A (30 classes) The Concept of the following Saṃjñās: Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati , Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadī, Upadhā and Samprasāraṇa.				
	Section-B (20 classes) Potential Participles, Nominal Suffixes (Matvarthīya), Causative Verbs, Desiderative Verbs, Frequentative Verbs, Indeclinable Past Participles, Use of Ktvā & Lyap.				
	Section- C(10 classes) Comprehension				

RECOMMENDED TOPICS: THE CONCEPT OF SAMJNAS: SUTRA, VARTIKA, BHASYA, KARMAPRAVACANIYA, NIPATA, GATI UPASARGA, GUNA, VRDDHI, TI, GHI, GHU, NADI, UPADHA AND SAMPRASARANA. POTENTIAL PARTICIPLES, NOMINAL SUFFIXES (MATVARTHIYA) CAUSATIVE VERBS, DESIDERATIVE VERBS, FREQUENTATIVE VERBS, INDECLINABLE PAST PARTICIPLES, USE OF KTVĀ & LYAP AND COMPREHENSION.

MODULE-I

SL NO	SANSKRIT GRAMMER	TEACHER NAME
1	THE CONCEPT OF THE FOLLOWING SAMJNAS: SUTRA, VARTIKA, BHASYA, KARMAPRAVACANIYA, NIPATA, GATI	RM
2	POTENTIAL PARTICIPLES, NOMINAL SUFFIXES (MATVARTHIYA) CAUSATIVE VERBS, DESIDERATIVE VERBS	SB
3	COMPREHENSION.	SC

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MODULE-II

SL NO	<i>SANSKRIT GRAMMER</i>	TEACHER NAME
1	THE CONCEPT OF THE FOLLOWING SAMJNAS: UPASARGA, GUNA, VRDDHI, TI,	RM
2	POTENTIAL PARTICIPLES, NOMINAL SUFFIXES (MATVARTHIYA) FREQUENTATIVE VERBS, INDECLINABLE PAST PARTICIPLES	SB
3	COMPREHENSION.	SC

MODULE-III

SL NO	<i>SANSKRIT GRAMMER</i>	TEACHER NAME
1	THE CONCEPT OF THE FOLLOWING SAMJNAS: GHI, GHU, NADI, UPADHA AND SAMPRASARANA.	RM
2	POTENTIAL PARTICIPLES, NOMINAL SUFFIXES (MATVARTHIYA) KTVA & LYAP	SB
3	COMPREHENSION.	SC

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Course Code/Course Title

SEC-2/INDIAN THEATRE/BASICSANSKRIT

SEC-II	Indian Theatre
	Drāmaturgy -- Sāhityadarpaṇa - Chapter- VI (40 classes) (Rūpaka, Nāndī, Vṛttis (without Aṅgas), Prastāvanā, Arthaprakṛti, Arthopakṣepaka, Patākāsthānakas, Kārya, Avasthā, Sandhi (without Aṅgas) & Nāṭikā
	OR
	Basic Sanskrit – Part-I
	Section-A (10 classes) Declensions (a-kārānta, i-kārānta, u-kārānta and ṛ-kārānta - Masculine, Feminine & Neuter, Pronouns & Number)
	Section-B (10 classes) Conjugations – (Bhū, Paṭh, Gam, Dṛś, Sev, Labh, Pac, Vṛt, Kr, Dā, Śru, Jñā - laṭ, loṭ lañ, liñ & Irṭ)
	Section-C (10 classes) Translation
	Section-D (10 classes) Brahmadattakarkatakathā-(AnarīkSita-kāraka)-Pañcatantra

RECOMMENDED TOPICS: INDIAN THEATRE: DRAMATURGY-SAHITYADARPAN-CHAPTER VI(RUPAKA, NANDI, VRITTIS, PRASTAVANA, ARTHAPRAKRTI, ARTHOPAKSEPAKA, PATTAKASTHANAKAS, KARYA, AVASTHA, SANDHI AND NATIKA) OR BASIC SANSKRIT DECLENSIONS, CONJUGATIONS, TRANSLATION, BRAHMADATTAKARKATAKATHA(PANCATANTRA)

MODULE-I

SL NO	INDIAN THEATRE	TEACHER NAME
1	DRAMATURGY-SAHITYADARPAN-CHAPTER VI(RUPAKA, NANDI, VRITTIS, PRASTAVANA) OR BASIC SANSKRIT DECLENSIONS, CONJUGATIONS	RM

MODULE-II

SL NO	INDIAN THEATRE	TEACHER NAME
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1	DRAMATURGY-SAHITYADARPAN- CHAPTER VI (ARTHAPRAKRTI, ARTHOPAKSEPAKA, PATAKASTHANAKAS, KARYA) OR BASICSANSKRITTRANSLATION	RM
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MODULE-III

SL NO	INDIAN THEATRE	TEACHER NAME
1	DRAMATURGY-SAHITYADARPAN- CHAPTER VI (AVASTHA, SANDHI, NATIKA) OR BASIC SANSKRIT BRAHMADATTAKARKATAKATHA (PANCATANTRA)	RM

SEM-6-SNSG

Course Code / Course Title

DSE-1B/2B/MAXIMS IN SANSKRIT LANGUAGE OR LITERARY CRITICISM

DSE-II	Maxims In Sanskrit Language
	Prastāvīkā of Hitopadeśa- (verses-1-47) (60 classes)
	OR
	Literary Criticism (30 classes)
	I) Metrics – A General Concept of Sanskrit Metres and the definitions of the following Meters --Indravajrā Upendravajrā, Upajāti, Varṇasasthāvila, Vasantatilaka, Mālinī & Mandākrāntā
	(I) Sāhityadarpaṇa –Chapter-X (30 classes) (Śleṣa, Upamā, Rūpaka, Utprekṣā, Atīśayokti, Dṛṣṭānta, Nidarśanā & Arthāntaranyāsa)

RECOMMENDED TOPICS:

PRASTAVIKA OF HITOPADESA OR METRICS-

(A GENERAL CONCEPT OF SANSKRIT METRES AND THE DEFINITIONS OF THE FOLLOWING METRES, INDRAVAJRA, UPENDRAVAJRA, UPAJATI, VAMSASTHAVILA, VASANTATILAKA, MALINI AND MANDAKRANTA)

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SAHITTYADARPANA-CHAPTER-

X(SLESA,UPAMA,RUPAKA,UTPREKSA,ATISAYOKTI,DRSTANTA, NIDARSANA AND ARTHANTARANYASA)

MODULE-I

SL N O	LITERARYCRITICISM	TEAC HERN AME
1	PRASTAVIKAOFHITOPADESA(1-15VERSES)ORMETRICS-A GENERALCONCEPTOFSANSKRITMETRES	RM SM
2	PRASTAVIKA OF HITOPADESA (1-15 VERSES) OR SAHITTYADARPANA-CHAPTER-X-SLESA,UPAMA,RUPAKA	AS

MODULE-II

SL N O	LITERARYCRITICISM	TEAC HERN AME
1	PRASTAVIKAOFHITOPADESA(16-32VERSES)ORMETRICS- INDRAVAJRA,UPENDRAVAJRA,UPAJATI,	RM SM
2	PRASTAVIKA OF HITOPADESA (16-32 VERSES) ORSAHITTYADARPANA-CHAPTER - X- UTPREKSA, ATISAYOKTI, DRSTANTA	AS

MODULE-III

SL N O	LITERARYCRITICISM	TEAC HERN AME
1	PRASTAVIKAOFHITOPADESA(33-47VERSES)ORMETRICS- VAMSASTHAVILA, VASANTATILAKA, MALINI AND MANDAKRANTA	RM SM
2	PRASTAVIKA OF HITOPADESA (33-47 VERSES) OR SAHITTYADARPANA-CHAPTER - X - NIDARSANA ANDARTHANTARANYASA	AS

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CourseCode /CourseTitle

SEC-4/VEDIC LITERATURE OR MORAL VALUES IN SANSKRIT LITERATURE.

SEC-IV	Vedic Literature
	Section-A (30 classes) R̥gvedasamhitā –(Agnisūkta-(2/6) , Indrasūkta-(2/12), Akṣasūkta-(10/34) , Devīsūkta-(10/125)
	Section B (10 classes) Īsopaniṣad
	OR
	Moral Values In Sanskrit Literature
	Section-A Dānavīraḥ Karṇaḥ (from Karṇabhāra) (20 classes)
	Section-B Śaśakasimhākathā (from Pañcatantra) (20 classes)

RECOMMENDED TOPICS: RGVEDASAMHITA (AGNISUKTA, INDRASUKTA, AKSASUKTA, DEVISUKTA), ISOPANISAD OR MORAL VALUES IN SANSKRIT LITERATURE.

MODULE-I

SL NO	VEDIC LITERATURE OR MORAL VALUES IN SANSKRIT LITERATURE.	TEACHER NAME
1	RGVEDASAMHITA (AGNISUKTA, INDRASUKTA, AKSASUKTA, DEVISUKTA) OR DANAVIRAH KARNAH (KARNABHARA)	SM
2	ISOPANISAD – 1-7 MANTRA OR SASAKASIMHAKATHA (PANCATANTRA)	SM

MODULE-II

SL NO	VEDIC LITERATURE OR MORAL VALUES IN SANSKRIT LITERATURE.	TEACHER NAME
1	RGVEDASAMHITA (AGNISUKTA, INDRASUKTA, AKSASUKTA, DEVISUKTA) OR DANAVIRAH KARNAH (KARNABHARA)	SM

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2	ISOPANISAD – 8-12 MANTRA OR SASAKASIMHAKATHA (PANCATANTRA)	SM
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MODULE-III

SL NO	VEDIC LITERATURE OR MORAL VALUES IN SANSKRIT LITERATURE.	TEACHER NAME
1	RGVEDASAMHITA (AGNISUKTA, INDRASUKTA, AKSASUKTA, DEVISUKTA) OR DANAVIRAH KARNAH (KARNABHARA)	SM
2	ISOPANISAD – 13-18 MANTRA OR SASAKASIMHAKATHA (PANCATANTRA)	SM

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Course Code / Course Title

GE-

2/ETHICAL ISSUES IN SANSKRIT LITERATURE OR SANSKRIT METRE AND COMPO

GE-II	Ethical Issues in Sanskrit Literature
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	(I) Hitopadeśa – Mitralābha (up to verse no.50) (30 classes)
	(II) Pañcatantra Mitrabheda Katha (Gomāyudundubhikathā) (30 classes)
	OR
	Sanskrit Metre and Composition
	I) Metrics – (30 classes) A General Concept of Sanskrit Metres and the definitions of the following Meters -- Indravajrā Upendravajrā, Upajāti, Varṇśasthāvila, Vasantatilaka, Mālinī & Mandākrāntā
	(II) Translation – (30 classes) 1. From Bengali Or English to Sanskrit. 2. From Sanskrit to Bengali Or English.

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RECOMMENDED TOPICS: ETHICAL ISSUES IN SANSKRIT LITERATURE (HETOPADESA, PANCATANTRA OR METRICS - (A GENERAL CONCEPT OF SANSKRIT METRES AND THE DEFINITIONS OF THE FOLLOWING METRES, INDRAVAJRA, UPENDRAVAJRA, UPAJATI, VAMSASTHAVILA, VASANTATILAKA, MALINI AND MANDAKRANTA)

TRANSLATION – FROM BENGALI OR ENGLISH TO SANSKRIT, FROM SANSKRIT TO BENGALI OR ENGLISH

MODULE-I

SL NO	ETHICAL ISSUES IN SANSKRIT LITERATURE	TEACHER NAME
1	HETOPADESA MITRALABHA (1-20) OR METRICS - A GENERAL CONCEPT OF SANSKRIT METRES	SM
2	PANCATANTRA MITRABHEDA KATHA (GOMAYUDUNDUBHIKATHA) OR TRANSLATION - DEVNAGARI SCRIPTS	SCAN

MODULE-II

SL NO	ETHICAL ISSUES IN SANSKRIT LITERATURE	TEACHER NAME
1	HETOPADESA MITRALABHA (21-36) OR METRICS - INDRAVAJRA, UPENDRAVAJRA, UPAJATI, VAMSASTHAVILA.	SM
2	PANCATANTRA MITRABHEDA KATHA (GOMAYUDUNDUBHIKATHA) OR TRANSLATION - FROM BENGALI OR ENGLISH TO SANSKRIT.	SCAN

MODULE-III

SL NO	ETHICAL ISSUES IN SANSKRIT LITERATURE	TEACHER NAME
1	HETOPADESA MITRALABHA (37-50) OR METRICS - VASANTATILAKA, MALINI AND MANDAKRANTA)	SM
2	PANCATANTRA MITRABHEDA KATHA	SCAN

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(GOMAYUDUNDUBHIKATHA) ORS ANSKRITTOBENGALIORENGLISH.	TRANSLATION – FROM	
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ABBREVIATION:

1. PROF.AYANTIKASARKAR(AS)
2. DR.RANABIRMONDAL(RM)
3. SMT.SUNANDABISHNU(SB)
4. DR.ABHIJEETNANDI(AN)
5. SMT.SWARNALICHANDRA(SC)
6. DR.SUVENDUMONDAL(SM)
7. NOTAPPLICABLE (NA)

Sarkar

HEAD

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Head
Department of.....Sanskrit
Hiralal Bhakat College
Nalhati, Birbhum

Nand Lal

PRINCIPAL

HIRALAL BHAKAT COLLEGE

Principal
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Nalhati, Birbhum



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